



“Every atom in your body came from a star
that exploded and the atoms in your left hand probably
came from a different star than your right hand.
It really is the most poetic thing I know about physics...
you are all stardust.”

— LAWRENCE M. KRAUSS



STARDUST

THE WORK AND LIFE OF
JEWELER EXTRAORDINAIRE

FRÉDÉRIC ZAAVY

TEXT BY GILLES HERTZOG

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KUBABA BOOKS



MILANO



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珠寶設計師腓德力克・薩維太短暫的人生

2011年七月底, 葡萄牙孔波爾塔

微風吹動海面, 碎浪規律地湧上沙灘、迎向我們。我們就在那裡, 就在浩瀚無垠的大西洋岸邊, 沙丘後面的葡式莊園裡。經由他的細心安排, 他的舊識親友及新交知己聚集, 每一個人從自己的視角出發, 總合他的創作和人生。大家圍繞他、陪伴他, 讚揚他。賓客包括: 一對美國攝影家伴侶(幾年來, 他們一直在拍攝、紀錄他的作品和生活並建檔, 為完成一本書準備著)、一位前來為他完成肖像畫的西班牙畫家與我。我將陪伴著他, 一天又一天, 和他一起寫出他構思的書。此外, 還有他年幼的兒子米蘭、他敬愛如母的大姊瑪汀、大姊夫艾爾維及其他朋友, 最後再加上他本人: 腓德力克・薩維。

這是夏日假期最幸福的時光。孔波爾塔的沙地上有幾幢矮房, 那是沐浴在海風中的樸實樂土。我們穿著白色的短衣短褲, 享用他招待我們的各式烤魚及帶殼海鮮, 都是他精心挑選的上等貨。他還親自開著電動車載我們到沙丘兜風, 歡樂的模樣就像小孩在玩玩具。但是賓客已模糊感受到, 那幾天幸福洋溢的日子將成絕響。是寬限期, 是臨終的階段, 是生命最後的恩賜。在清新的破曉時分, 我們談的話題內容異於平時, 這些將會銘刻在我們記憶中的深處, 那幾天生活中的點點滴滴也是, 都是他深植我們心中的鮮活遺囑。一個月後, 腓德力克・薩維在親人的陪伴下, 於巴黎里耳街的自宅中與世長辭。三年來, 他受癌症折磨, 始終堅信自己可以克服難關。

這位高品味、對生命充滿熱情的人在四十六歲時逝世, 大家原本看好他將成為法國一位偉大的珠寶設計師, 享有大師的榮耀。他知道自己來日無多, 仍奮力成為該行業的頂尖人物。他來去匆匆, 是耀眼的流星, 生前熱愛寶石, 發揮想像力, 創造出珍稀的珠寶。離世前的十五年裡, 他馬不停蹄地設計監製, 死後雖然仍有作品尚未完成, 但在收藏家—少數擁有他作品的幸運者心裡, 他的地位已經不同凡響。透過本書, 在欣賞約翰・泰勒及黛安娜・杜伯樂那令人炫目的攝影作品前, 我們想要用幾頁文字呈現腓德力克・薩維生命中的兩種緊密連結的面向, 一面是一位年輕冒險家傳奇甚至跨入神祕主義的一生, 另一面是追求絢爛、名譽及永恆的藝術家令人驚豔的創作。

促成這本書面世的幕後推手是一位亞洲女士。這位名為麗莎・陳的女士曾和薩維相愛, 記憶中珍藏著他的點點滴滴。她將此書作為薩維作品重生的前奏曲。腓德力克・薩維雖已遠離我們, 很幸運地, 因為有麗莎・陳, 他的夢想能夠持續。

腓德力克・薩維的生命太短暫了, 無法以寧靜的大江大河比喻。他的生命是一場狂熱的探索, 壯闊、燦爛、真實。他將一生職志寄託於珠寶工藝。

THE TOO-SHORT LIFE OF FRÉDÉRIC ZAAVY, JEWELER

Comporta, Portugal, late July 2011



The steady whisper of the surf brushing the beach reached our ears on the breeze. There we were in that Portuguese hacienda, behind the dunes on the shore of the vast Atlantic, members of his tribe of recent acquaintances whom he had brought together to talk to him, each in our way, about his work and his life, to surround him and praise him as he deserved: the pair of American photographers who had spent the last year archiving his work and lifestyle in preparation for producing a book on his life; the Spanish artist who had just completed his portrait; me to help him set down, as the days passed, the book writing itself within him; his young son, Milan; his elder sister, Martine, whom he cherished like a second mother, and her husband, Hervé, among other friends. And himself, of course, Frédéric Zaavy.

It was summer, and Comporta, a collection of a few low houses built on the sand, was a simple paradise bathed by the sea breeze. We were dressed in white, simply. And, behind the pleasure we took in lunching on grilled fish and shellfish of every description that he provided for us with an unfailing sense of the best, or during rides on the dunes in the electric car that he drove as if it were a child's toy, we all sensed, somehow, that these few days would be his last. Days of grace. On the verge of death. In extremis. Like the sometimes strange conversations we had in the cool dawn air, they are engraved in our memories as his living testament. A month later in Paris, surrounded by those closest to him, Frédéric Zaavy died in his apartment on the Rue de Lille of a cancer that had dogged him for three years, an illness that, up until his last hours, he had persuaded himself he could beat.

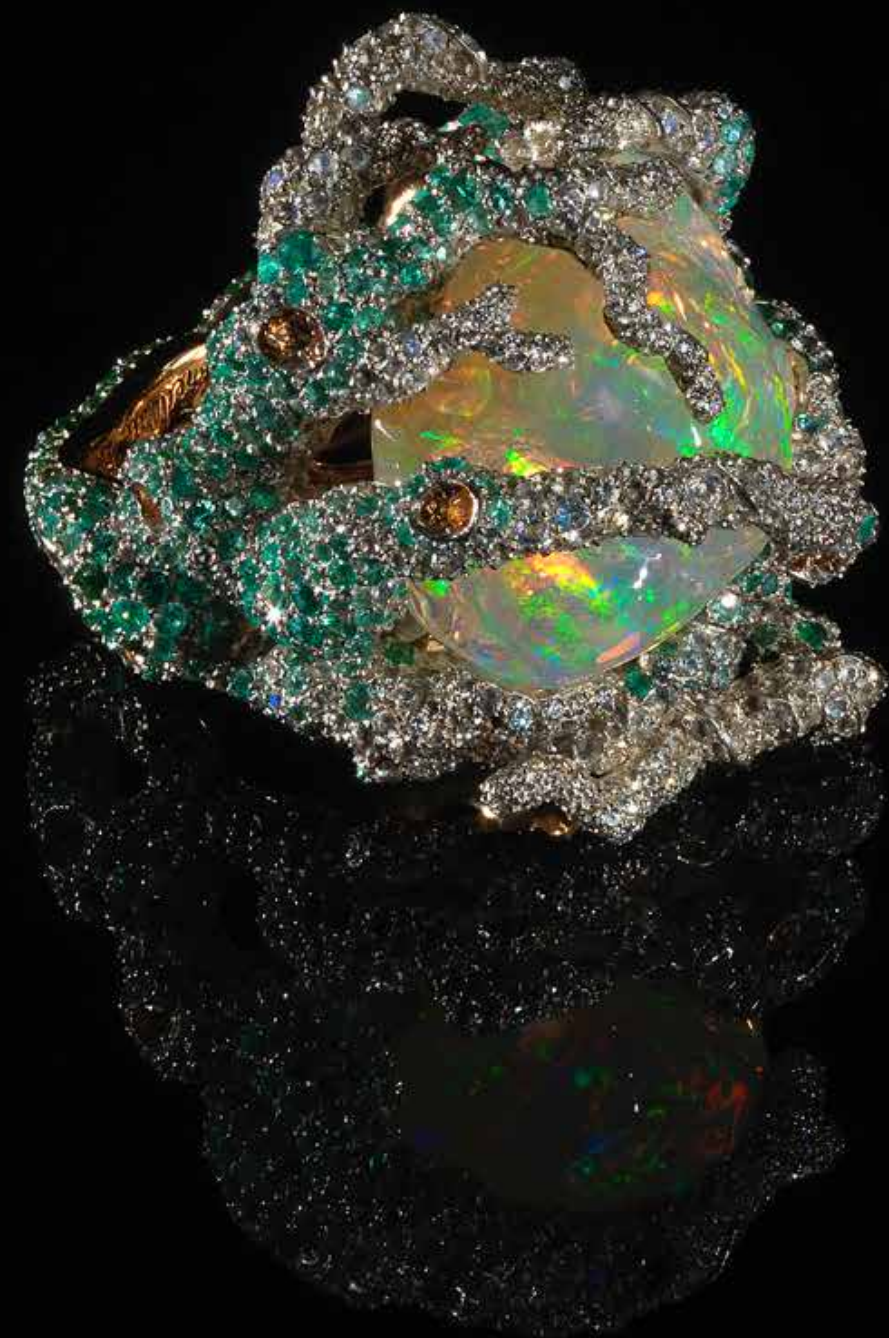
This passionate dandy, struck down at the age of forty-six, was poised to become a great French jeweler, on the threshold of certain glory. He wanted to be the greatest and knew he was living on borrowed time. This man in a hurry—this human meteor, lover of precious stones, and creator of







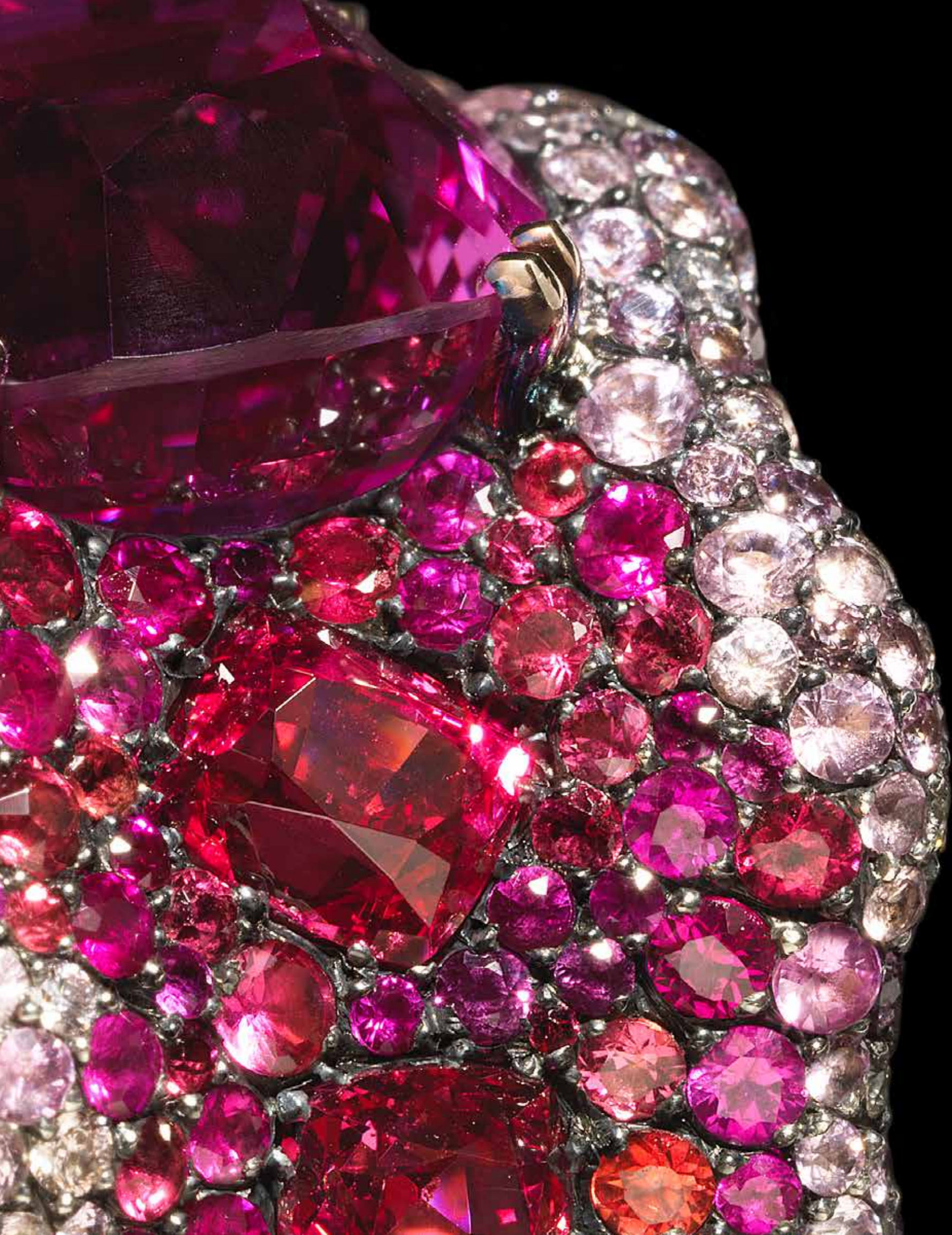






Les Vagabondes













L'ATELIER

APC LEVY

2^E

GAUCHE

S.A. DOUX

1^{ER}

DROITE

UN ATELIER DE JOAILLERIE A PARIS
FREDERIC ZAAGY

1^{ER}

GAUCHE

FZ

MR ET MRS CA

R.d.CH.



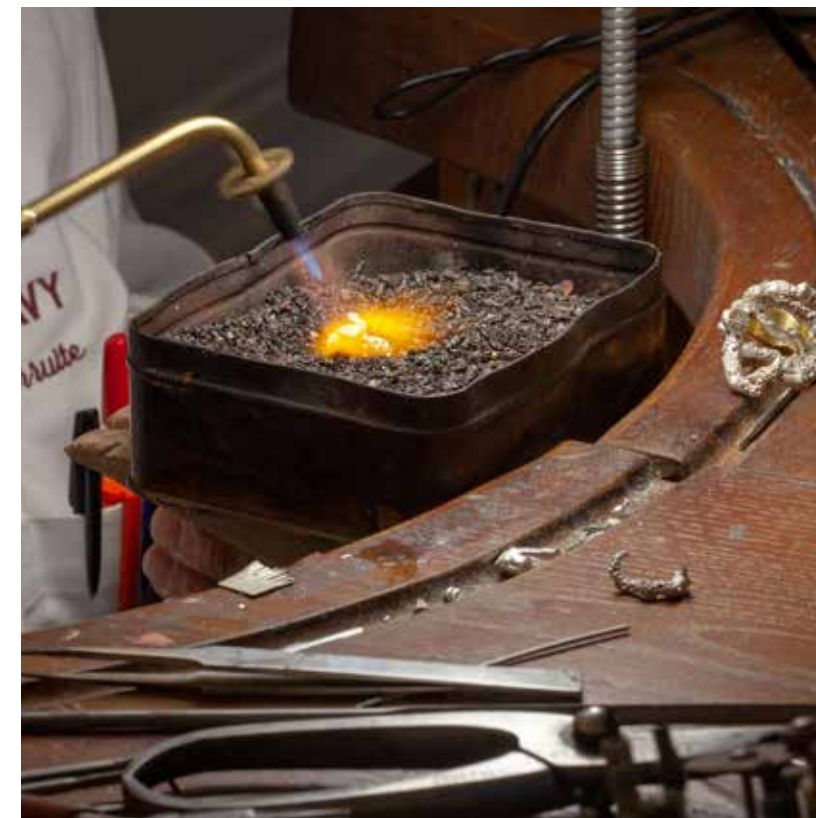




Amazone









“It is what we see in our imagination,
in our inner self that counts.
A jewel becomes an ocean of stars ...”

— FRÉDÉRIC ZAAVY





The Ribbons

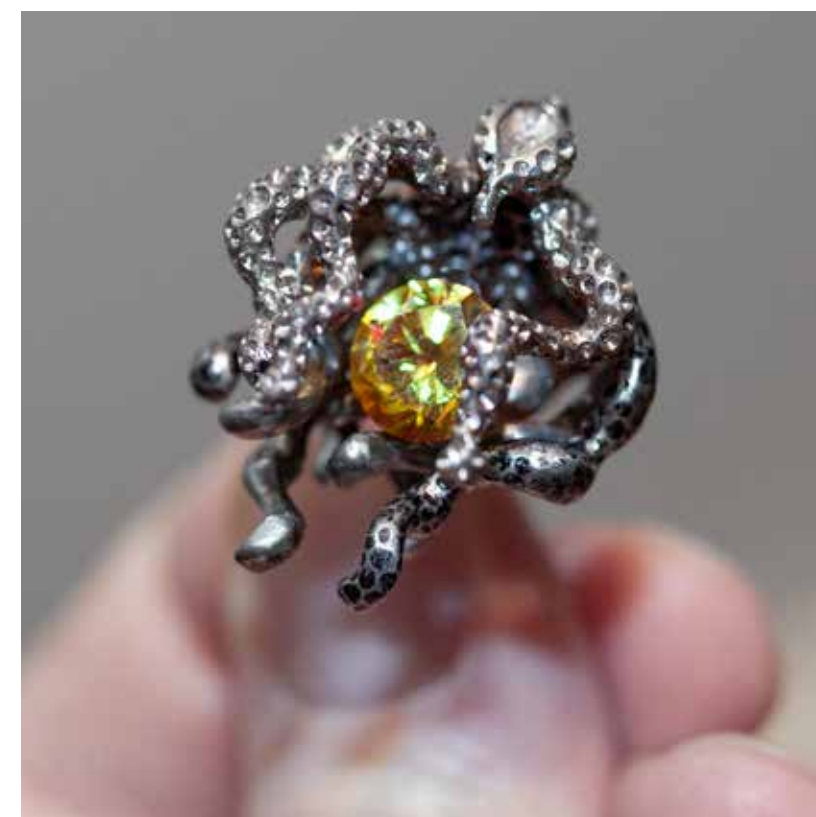








Iris





Frederic Zang
Paris



COLOMBIAN HEART-SHAPED EMERALD | 22.66 CT | 1995-1996 |
page 22 Photo by Sebastien Coindre



MILAN RING | BAGUE MILAN | 1999 |
page 25

Center stone: heart shape diamond
Diamond and yellow diamond



CUFFLINKS | BOUTONS DE MANCHETTE | 2000-2001 | *pages 68–69*

Black diamond, white diamond, pink diamond, ruby, platinum and gold



PAVLOVA RING | BAGUE PAVLOVA | 2002 | *page 71*

Ballet Series 1
Diamond, gold and platinum



BLOSSOM RING | BAGUE FLEUR | 2006 | *page 72*

White, vivid pink and vivid blue diamond, violet sapphire, moonstone, fire opal, emerald, platinum, yellow gold, red gold and silver



BAOBAB RING | BAGUE BAOBAB | 2002 | *page 75*

Center stone: spinel
Diamond and gold



CLOUD RING | BAGUE NUAGE | 2007 | *page 77*

Center stone: oval diamond
White diamond, natural yellow diamond, platinum and gold



COQUELICOT EARRINGS | BOUCLES D'OREILLES COQUELICOT | 2002 | *page 79*

Center stone: spinel
White diamond, platinum and silver



CADEAU RING | BAGUE CADEAU | 2004 | *page 81*

Center stone: spinel
Pink sapphire, diamond, gold and silver

Les Nymphéas



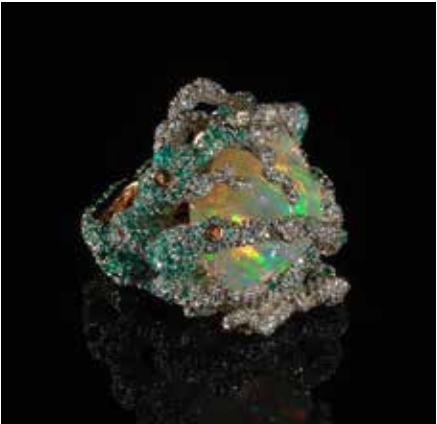
NYMPHÉAS BRACELET | BRACELET NYMPHÉAS | 2005 | *pages 82–89*

White, natural vivid blue, vivid yellow, vivid violet, vivid pink and vivid black diamond, alexandrite, fire opal, aquamarine, moonstone, ruby, natural padparadscha, blue, pink and violet sapphire, tsavorite, demantoid, platinum, yellow gold and silver



BUTTERFLY BROOCH | BROCHE PAPILLON | 2003 | *page 93*

Fire opal, white opal, moonstone, diamond



OPAL LEGEND RING | BAGUE LÉGENDE OPALE | 2011 | *page 95*

Center stone : white opal
Diamond, spessartite, paraiba, tsavorite and demantoid



FLOWER BROOCH LIMITED EDITION | BROCHE FLEUR ÉDITION LIMITÉE | 2000 | *page 96*

Pink sapphire, tsavorite, diamond and yellow diamond



PEONY RING | BAGUE PIVOINE | 2011 | *page 98*

Colored sapphire, tsavorite, diamond and ruby
Private Collection, Switzerland



PEONY RING | BAGUE PIVOINE | 2006 | *page 101*

Diamond, colored diamond, ruby, colored sapphire, gold and silver



PAVLOVA RING & EARRINGS | BAGUE & BOUCLES D'OREILLES PAVLOVA | 2002–2003 | *page 102*

Ring (2002)
Fire opal, diamond and gold

Earrings (2003)
Fire opal, diamond and gold



RUSSIAN PENDANT | PENDENTIF À LA RUSSE | 2003 | *page 103*

Center stone: fire opal
Diamond, oval diamond, platinum and gold



COQUELICOT EARRINGS | BOUCLES D'OREILLES COQUELICOT | 2003 | *page 105*

Center stone: spessartite
Diamond, yellow diamond, gold and silver

Les Vagabondes



VAGABOND RING | BAGUE VAGABONDE | 2010 | *page 106*

Center stone: cushion sapphire
White diamond, sapphire and lavender spinel
Private Collection, Switzerland

Les Vagabondes



SMALL VAGABOND RING | PETITE BAGUE VAGABONDE | 2005 | *page 106*

Center stone: tsavorite
Diamond, demantoid, tsavorite, gold and silver

Les Vagabondes



BLUE VAGABOND RING | BAGUE VAGABONDE BLEU | 2004 | *page 106*

Center stone: blue sapphire
Sapphire, haayne, diamond, palladium, gold and silver

Les Vagabondes



VAGABOND RING | BAGUE VAGABONDE | 2005 | *page 106*

Center stone: blue sapphire
Diamond, blue sapphire, pink sapphire, violet sapphire, palladium and gold

Les Vagabondes



BIG VAGABOND RING | GRANDE BAGUE VAGABONDE | 2006 | *page 107*

Center stone: diamond
Oval diamond, white diamond, natural pink diamond, platinum and gold

Les Vagabondes



VAGABOND RING | BAGUE VAGABONDE | 2004 | *pages 108–109*

Center stone: pink sapphire
Spinel, pink diamond, diamond, ruby, colored sapphire, gold and silver



KARSAVINA RING | BAGUE KARSAVINA | 2003 | *page 111*

Ballet Series 3
Center stone: chrysoberyl
Pink sapphire, diamond, platinum and silver



MAGNIFICENT BRACELET | BRACELET MAGNIFIQUE | 2006 | *page 113*

Fire opal and diamond



MAGNIFICENT NECKLACE | COLLIER MAGNIFIQUE | 2000 | *page 113*

Colored sapphire, gold and silver



CUBE RING | BAGUE CUBE | 2004 | *page 115*

Center stone: diamond
Platinum and gold



FRÉDÉRIC RING | BAGUE FRÉDÉRIC | 2002 | *page 115*

Center stone: blue sapphire
Platinum and gold



SIMPLICITY WATCH | MONTRE SIMPLICITÉ | 2004-2005 | *page 118*

by Frederic Zaavy & Philippe Dufour
Diamond, pink diamond and platinum
Woman's model limited to this sole example



NIJINSKY RING | BAGUE NIJINSKY | 2004 | *page 126*

Ballet Series 5
White
Diamond, gold and platinum

Blue
Sapphire, gold and platinum



YELLOW SAPPHIRE NECKLACE | COLLIER DE SAPHIR JAUNE | 1998 | *page 129*

Yellow sapphire, diamond, gold and silver

Amazon



AMAZON BRACELET | BRACELET AMAZONE | 2005 | *pages 136–139*

Diamond, rose cut diamond, gold and silver



OLGA SPESSIVTSEVA RING | BAGUE OLGA SPESSIVTSEVA | 2003 | *page 140*

Ballet Series 4
Center stone: alexandrite
Diamond, alexandrite, gold and silver



CUSTOM RING | *page 147*

5.5 ct cushion-shape, brilliant cut,
Type II Golconda D Flawless
Private Collection, Switzerland



SEAHORSE BROOCH | BROCHE HIPPOCAMPE | 2004 | *page 153*

Diamond, yellow diamond, alexandrite, amethyst, aquamarine, demantoid, Paraiba, colored sapphire, tsavorite, haayne, gold and silver



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